

Blaise Parmentier

Selection of works
2016 – 2021



For Thee (set of piece for Lina Schlageter's «*De sept voiles*»), 2021
cast aluminum, aluminum tube, polyester shopper bag, tap shoes.
variable dimensions.

-
Exhibition view, *Attitudes of the Unruly* (2021), curated by Cédric Fauq, Den Frie Udstilling, Copenhagen.



For Thee (set of piece for Lina Schlageter's «De sept voiles»), 2021
cast aluminum, aluminum tube, polyester shopper bag, tap shoes.
variable dimensions.

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Exhibition view, *Attitudes of the Unruly* (2021), curated by Cédric Fauq, Den Frie Udstilling, Copenhagen.



For Thee (flute I), 2021
cast aluminum, aluminum tube.
variable dimensions.

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Exhibition view, *Attitudes of the Unruly* (2021), curated by Cédric Fauq, Den Frie Udstilling, Copenhagen.



For Thee (flute I), 2021
cast aluminum, aluminum tube.
variable dimensions.

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Exhibition view, *Attitudes of the Unruly* (2021), curated by Cédric Fauq, Den Frie Udstilling, Copenhagen.



For Thee (flute I), 2021
cast aluminum, aluminum tube.
variable dimensions.

-
Exhibition view, *Attitudes of the Unruly* (2021), curated by Cédric Fauq, Den Frie Udstilling, Copenhagen.



For Thee (chandelier for Lina), 2021
cast aluminum, wires, led lamps.
variable dimensions.

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Exhibition view, *Attitudes of the Unruly* (2021), curated by Cédric Fauq, Den Frie Udstilling, Copenhagen.



For Thee (chandelier for Lina), 2021
cast aluminum, wires, led lamps.
variable dimensions.

-
Exhibition view, *Attitudes of the Unruly* (2021), curated by Cédric Fauq, Den Frie Udstilling, Copenhagen.



Window that don't open (I, II), 2021
aluminum tube, cast aluminum, glass, plywood, rivets.
(I) 78 x 50 x 16 cm, (II) 66 x 50 X 16 cm
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Exhibition view, *IRL é RL*, Musée d'art contemporain (MAC), Lyon.



Window that don't open (I), 2021
aluminum tube, cast aluminum, glass, rivets.
78 x 50 x 16 cm,

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Exhibition view, *IRL é RL*, Musée d'art contemporain (MAC), Lyon.



Window that don't open (II), 2021
aluminum tube, cast aluminum, plywood, rivets.
66 x 50 X 16 cm

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Exhibition view, *IRL é RL*, Musée d'art contemporain (MAC), Lyon.



Window that don't open (II), 2021
aluminum tube, cast aluminum, plywood, rivets.
66 x 50 X 16 cm

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Exhibition view, *IRL é RL*, Musée d'art contemporain (MAC), Lyon.



Sans titre (Flûte 1), 2021
cast aluminum, aluminum tube, text by Anne-Sarah Huet.
ø 4 × 83 cm

Sans titre (Flûte 2), 2021
cast aluminum, aluminum tube, text by Théo Robine-Langlois.
76 × 3,5 × 3,5 cm

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Exhibition view, *IRL é RL*, Musée d'art contemporain (MAC), Lyon.



Sans titre (Flûte 1), 2021
cast aluminum, aluminum tube, text by Anne-Sarah Huet.
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Exhibition view, *IRL é RL*, Musée d'art contemporain (MAC), Lyon.



Sans titre (Flûte 1), 2021

cast aluminum, aluminum tube, text by Anne-Sarah Huet.
ø 4 × 83 cm

Sans titre (Flûte 2), 2021

cast aluminum, aluminum tube, text by Théo Robine-Langlois.
76 × 3,5 × 3,5 cm

-

Exhibition view, *IRL é RL*, Musée d'art contemporain (MAC), Lyon.



Sans titre (Flûte 1), 2021

cast aluminum, aluminum tube, text by Anne-Sarah Huet.

ø 4 × 83 cm

Sans titre (Flûte 2), 2021

cast aluminum, aluminum tube, text by Théo Robine-Langlois.

76 × 3,5 × 3,5 cm

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Exhibition view, *IRL é RL*, Musée d'art contemporain (MAC), Lyon.



Shaping shapes, 2016 – 2018

cast aluminum.

variable dimensions.

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Installation view, *Tre'''* (2020), CRAC Occitanie, Sète.



Shaping shapes, 2016 – 2018
cast aluminum.
variable dimensions.

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Installation view, *Tre'''* (2020), curated by Marie Cozette (Canal royal 2020) CRAC Occitanie, Sète.





Shaping shapes (block), 2016

cast aluminum.

21 x 15 x 13 cm.

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Detail, *Tre'''* (2020), curated by Marie Cozette (Canal royal 2020) CRAC Occitanie, Sète.



Tre''', 2020
aluminum bars, stainless steel butterflies screws, shopper bags.
variable dimensions.

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Installation view, *Tre'''* (2020), curated by Marie Cozette (Canal royal 2020) CRAC Occitanie, Sète.



Tre''', 2020
aluminum bars, stainless steel butterflies screws, shopper bags.
variable dimensions.

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Installation view, *Tre'''* (2020), curated by Marie Cozette (Canal royal 2020) CRAC Occitanie, Sète.



Tre''', 2020
shopper bags, personal effects.
variable dimensions.

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Installation view, *Tre'''* (2020), curated by Marie Cozette (Canal royal 2020) CRAC Occitanie, Sète.



Tre''', 2020

aluminum bars, stainless steel butterflies screws, shopper bags.
variable dimensions.

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Installation view, *Tre'''* (2020), curated by Marie Cozette (Canal royal 2020) CRAC Occitanie, Sète.



Tre''', 2020

aluminum bars, stainless steel butterflies screws, shopper bags, glyceric paint on canvas.
variable dimensions.

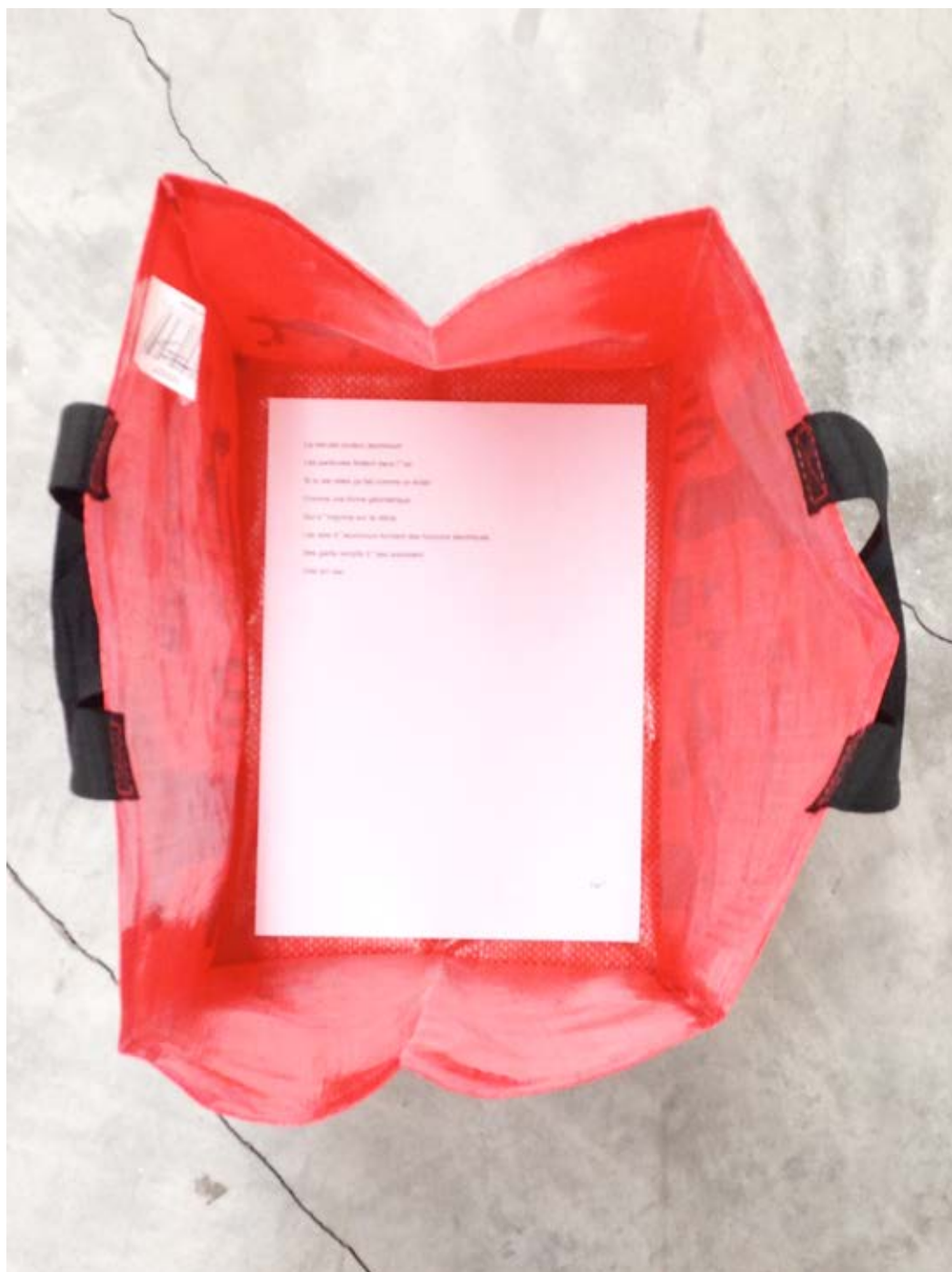
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Installation view, *Tre'''* (2020), curated by Marie Cozette (Canal royal 2020) CRAC Occitanie, Sète.



Tre''', 2020
glycero paint on canvas.
variable dimensions.

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Installation view, *Tre'''* (2020), curated by Marie Cozette (Canal royal 2020) CRAC Occitanie, Sète.



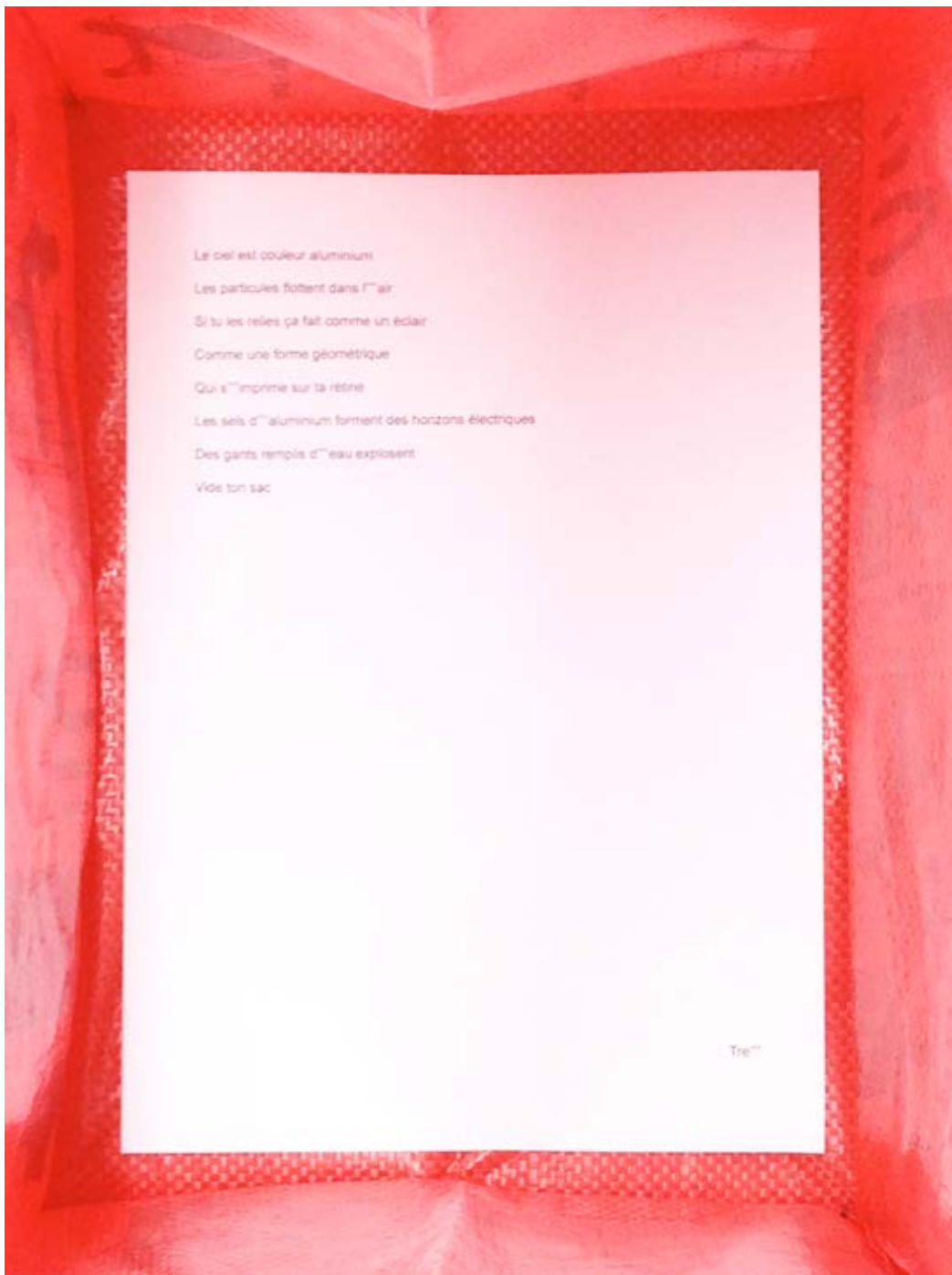
Tre''', 2020
 shopper bag, text by Théo Robine-Langlois.
 55 x 45 x 26 cm

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 Installation view, *Tre'''* (2020), curated by Marie Cozette (Canal royal 2020) CRAC Occitanie, Sète.



Tre''', 2020
shopper bag, text by Théo Robine-Langlois.
55 x 45 x 26 cm

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Installation view, *Tre'''* (2020), curated by Marie Cozette (Canal royal 2020) CRAC Occitanie, Sète.



Tre''', 2020
shopper bag, text by Théo Robine-Langlois.
55 x 45 x 26 cm

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Installation view, *Tre'''* (2020), curated by Marie Cozette (Canal royal 2020) CRAC Occitanie, Sète.



Tre''', 2020

aluminum bars, stainless steel butterflies screws, CBK tee-shirt, shopper bags, personal effect.
variable dimensions.

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Installation view, *Tre'''* (2020), curated by Marie Cozette (Canal royal 2020) CRAC Occitanie, Sète.



Tre''', 2020

aluminum bars, stainless steel butterflies screws, CBK tee-shirt, shopper bags, personal effect.
variable dimensions.

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Installation view, *Tre'''* (2020), curated by Marie Cozette (Canal royal 2020) CRAC Occitanie, Sète.



#####, 2020
aluminum tube, fishing line.
53 x 40 x 7,5 cm

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Exhibition view, *Fishing with John* (2020), curated by Nicolas Rabant, UBO Faculté Victor Ségalen, Brest.



Exhibition view, *Fishing with John* (2020), curated by Nicolas Rabant, UBO Faculté Victor Ségalen, Brest.



#####, 2020
aluminum tube, fishing line.
53 x 40 x 7,5 cm

Floor:
Ile Mer Froid (*Estrans*, 2020)
Ile Mer Froid (*Lamparots*, 2020)
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Exhibition view, *Fishing with John* (2020), curated by Nicolas Rabant, UBO Faculté Victor Ségalen, Brest.



#####, 2020
aluminum tube, fishing line.
53 x 40 x 7,5 cm

Back wall:
Antoine Dorotte (*avec du CuCuZnZn*, 2020)

Right wall:
Nicolas Rabant (*Front*, 2020)

Floor:
Ile Mer Froid (*Estrans*, 2020)
Ile Mer Froid (*Lamparots*, 2020)

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Exhibition view, *Fishing with John* (2020), curated by Nicolas Rabant, UBO Faculté Victor Ségalen, Brest.



Exhibition view, *Flat Stripes* (2019), A-frame, La Courneuve.



Flat Stripes n°4, 2015
glycero paint, Montana Hardcore spray paint Silverchrome.
248 x 225cm

Flat Stripes n°5, 2016
glycero paint, Montana Hardcore spray paint Silverchrome.
245 x 225cm

Flat Stripes n°6, 2016
glycero paint, True Colorz spray paint Silver.
245 x 225cm

Flat Stripes n°7, 2016
glycero paint, True Colorz spray paint Silver.
260 x 245cm

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Exhibition view, *Flat Stripes* (2019), A-frame, La Courneuve.



Flat Stripes n°5, 2016
glycero paint, Montana Hardcore spray paint Silverchrome.
245 x 225cm
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Exhibition view, *Flat Stripes* (2019), A-frame, La Courneuve.



Exhibition view, *Flat Stripes* (2019), A-frame, La Courneuve.



In the name of, 2018
cast aluminum.
variable dimensions.

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Exhibition view, *We have no bananas today* (2018), duo show with Nicolas Raufaste, Cité internationale des arts, Paris.



In the name of, 2018
cast aluminum.
variable dimensions.

Floor:
Blaise Parmentier and Nicolas Raufaste (*We have no bananas today*, 2018)

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Exhibition view, *We have no bananas today* (2018), duo show with Nicolas Raufaste, Cité internationale des arts, Paris.



Sans titre, 2018

aluminum tube, cast aluminum, glass, rivets.

80 x 210 x 120 cm.

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Exhibition view, *Soleil vert, lune bleue, pluie rouge* (2018), curated by Maxime Bondu, Centre d'art Bastille, Grenoble.



Sans titre, 2018
aluminum tube, cast aluminum, glass, rivets.
80 x 210 x 120 cm.

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Detail, *Soleil vert, lune bleue, pluie rouge* (2018), curated by Maxime Bondu, Centre d'art Bastille, Grenoble.



Sans titre, 2018

aluminum tube, cast aluminum, glass, rivets.

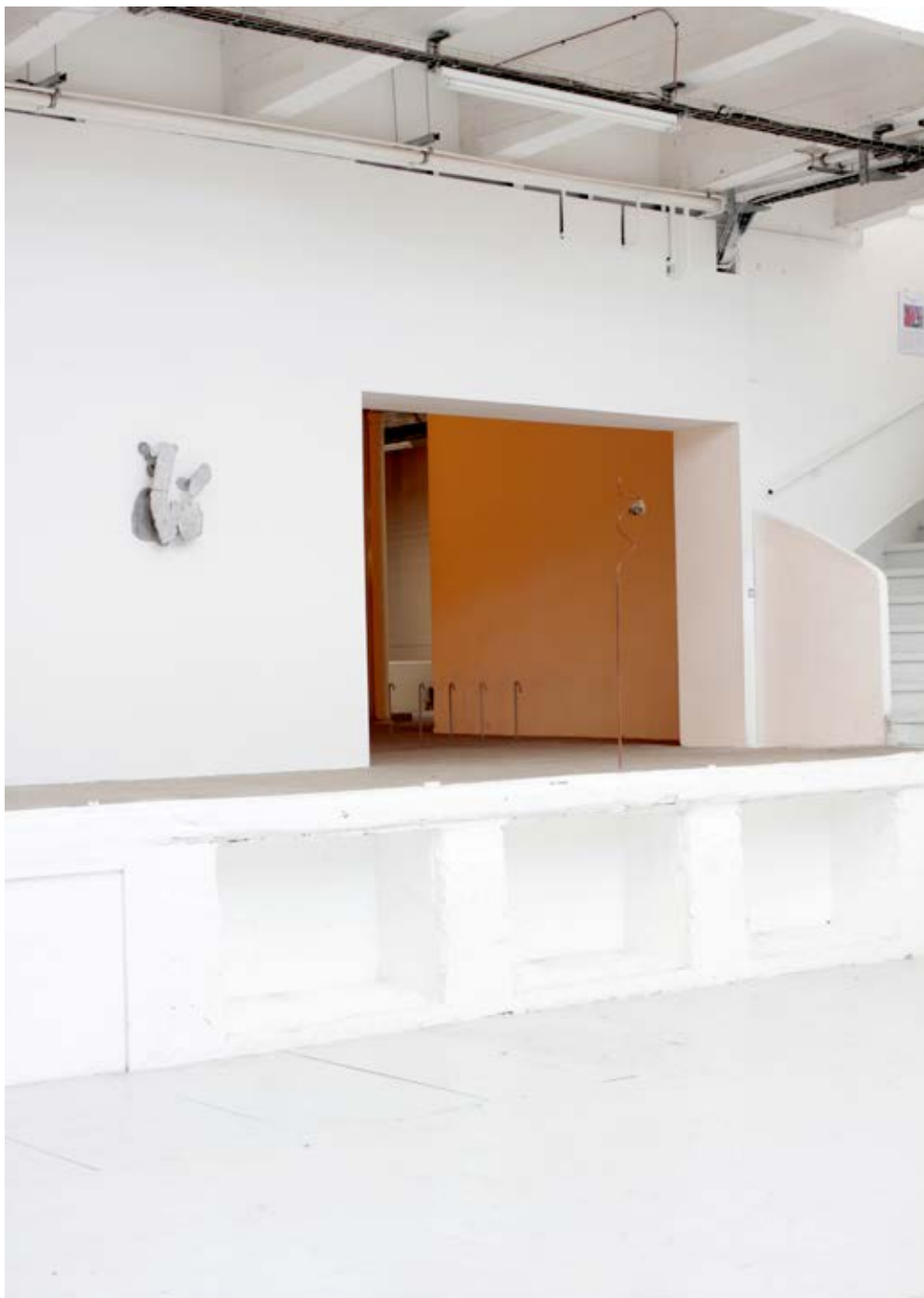
80 x 210 x 120 cm.

-
Exhibition view, *Soleil vert, lune bleue, pluie rouge* (2018), curated by Maxime Bondu, Centre d'art Bastille, Grenoble.



Sans titre, 2018
aluminum tube, cast aluminum, glass, rivets.
80 x 210 x 120 cm.

-
Detail, *Soleil vert, lune bleue, pluie rouge* (2018), curated by Maxime Bondu, Centre d'art Bastille, Grenoble.



Wild (W), 2016
cast aluminium,
variable dimensions.

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Exhibition view, *S'embarquer sans biscuit* (2016), curated by Martin Jakob et Nicolas Raufaste.
Passerelle centre d'art contemporain, Brest.



Wild (L), 2016
cast aluminium,
variable dimensions.

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Exhibition view, *S'embarquer sans biscuit* (2016), curated by Martin Jakob et Nicolas Raufaste.
Passerelle centre d'art contemporain, Brest.



Wild (I), 2016
cast aluminium,
variable dimensions.

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Under the yellow light of the exhibition, *S'embarquer sans biscuit* (2016), curated by Martin Jakob et Nicolas Raufaste.
Passerelle centre d'art contemporain, Brest.



Wild (I), 2016
cast aluminium,
variable dimensions.

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Under the yellow light of the exhibition, *S'embarquer sans biscuit* (2016), curated by Martin Jakob et Nicolas Raufaste.
Passerelle centre d'art contemporain, Brest.



Exhibition view, *Fleur de Mondésir* (2016), Lokal-int, Bienne/Biel (CH).



Shaping shapes (blocks), 2016
cast aluminum.
variable dimensions.

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Exhibition view, *Fleur de Mondésir* (2016), Lokal-int, Bienne/Biel (CH).



Exhibition view, *Fleur de Mondésir* (2016), Lokal-int, Bienne/Biel (CH).



Shaping shapes (hanging system), 2016
aluminum, tube, cast aluminum.
variable dimensions.

Flat Stripes n°4, 2015
glycero paint, Montana Hardcore spray paint Silverchrome.
248 x 225cm

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Exhibition view, *Fleur de Mondésir* (2016), Lokal-int, Bienne/Biel (CH).



Shaping shapes (hanging system), 2016
aluminum, tube, cast aluminum.
variable dimensions

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Exhibition view, *Fleur de Mondésir* (2016), Lokal-int, Bienne/Biel (CH).



Shaping shapes (block), 2016
cast aluminum.
variable dimensions.

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Exhibition view, *Fleur de Mondésir* (2016), Lokal-int, Bienne/Biel (CH).



Uriwave, 2016

paint diluated with urine, newspaper of the day,
variable dimensions.

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Exhibition view, *Tomber sous le vent* (2016), curated by Martin Jakob et Nicolas Raufaste.
CAN Centre d'art Neuchâtel, Switzerland.



Blocs et lingots, 2015
cast aluminum,
variable dimensions.
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Studio view, La Courneuve.



Blocs et lingots, 2015
cast aluminum,
variable dimensions.

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Studio view, La Courneuve.



Fonderie, 2016

propane tank, crucible, torch, T bar.
variable dimensions.

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Exhibition view, *Tomber sous le vent* (2016), CAN, Neuchâtel, Switzerland.